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Quintett.

Viola seconda.

Allegro maestoso.

[illegible]

Viola seconda.

affettuoso.

1

p *p*

più cresc.

decresc. *p* *p* *p*

1 *f* 1 *f*

3 1 1 *p* *p*

1 *cresc.* *f* *ff*

pp

f

p

cresc. *p*

Viola seconda.

1

f 3 3 3 3

decresc. 6 6

pp 1 2

3 4

p

p *rit.* *f*

f *f* *ff* *f* *ff* *f*

f *f* *f*

p *cresc.*

f *p*

1 1

p *p* *affettuoso.*

più cresc.

decresc. *p*

1 1

p *p* *f*

Viola seconda.

Musical score for Viola seconda, measures 1-15. The score is in 3/8 time with a key signature of two flats. It features various dynamics including *f*, *ff*, *p*, and *pp*, and includes markings for *cresc.* and first/second endings.

Andante con moto.

Musical score for Viola seconda, measures 16-20. The score is in 3/8 time with a key signature of two flats. It features the dynamic *sempre p e dolce.* and includes first endings.

Viola seconda.

5

più cresc. sempre cresc.

p

cresc.

dim.

p

1 2 3 4

5

Pizz.

1 2 3 4 5 6

Arco,

p

1 14 1 1

pp *pp*

p

1

p

1 1 1 1

p *p* *p* *p*

p *più cresc.* *sempre cresc.*

2

p

con espress. *p* *pp*

Viola seconda.

7

p
dim.
 5 *a tempo.*
ritard.
ff

TRIO.

Presto.

legg.

pp
p
 6
p
 4
f
pp
 1 2 3 4 5 6
pp

Viola seconda.

Andante affettuoso ed appassionato.

Andante affettuoso ed appassionato.

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Andante affettuoso ed appassionato.' The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a fermata with a '5' above it. The second staff features a crescendo hairpin. The third staff includes a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) hairpin. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fermata with a '5' above it. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fermata with a '5' above it.

Viola seconda.

Musical score for Viola seconda, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of five staves.

- Staff 1: Measures 1-6. Dynamics: *p* at measure 5.
- Staff 2: Measures 7-10. Dynamics: *p* at measure 7, *cresc.* at measure 9.
- Staff 3: Measures 11-14. Dynamics: *cresc.* at measure 11, *p* at measures 12 and 14.
- Staff 4: Measures 15-18. Dynamics: *cresc.* at measure 15, *p* at measures 16, 17, and 18.
- Staff 5: Measures 19-22. Dynamics: *p* at measure 19, *pp* at measure 22.

FINALE.

Presto..

Violino 1.

Musical score for Violino 1, measures 1-11. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The score consists of five staves.

- Staff 1: Measures 1-4. Dynamics: *p* at measure 2.
- Staff 2: Measures 5-8. Dynamics: *p* at measure 6. Measure 7 contains a fermata.
- Staff 3: Measures 9-12. Dynamics: *p* at measure 10. Measure 11 contains a fermata.
- Staff 4: Measures 13-16. Dynamics: *p* at measure 14. Measures 15 and 16 contain fermatas.
- Staff 5: Measures 17-20. Dynamics: *p* at measure 18. Measures 19 and 20 contain fermatas.

Viola seconda.

12

p *p*

p

p *cresc.*

6 3 *p* 1 2 *cresc.* 3

4 5 6 7 *f* 8 *ff* 9 10

p

19 *f* *p*

p

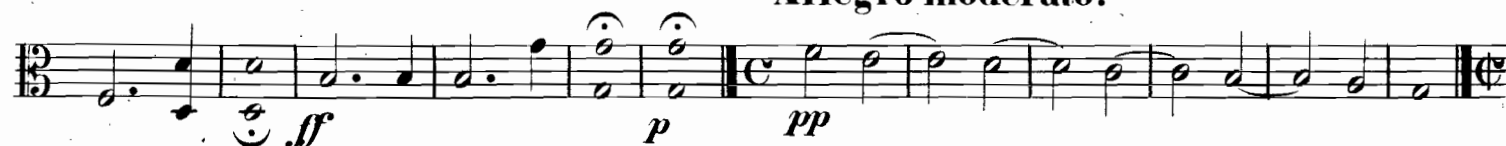
1 *f*

1 *f* *f*

Viola seconda.



Allegro moderato.



Presto.



1

Fine.